



Acrylic Workshops, Lectures and Demos



Shari Pratt is a Canadian born artist who works predominantly in the medium of painting, but often includes found photography and artefacts in her installations. Pratt completed her Master of Fine Arts at the Vermont College of Fine Arts and her Bachelor of Art Education Major from the University of British Columbia. Pratt has exhibited in numerous solo and group exhibitions throughout BC, Canada, and the United States. She has won many awards including the Alex Colville Award for Excellence in Acrylic Painting. Pratt is the Working Artist for the Province of British Columbia for Golden Artist Colors. Pratt is currently interested in how memory functions and how we

Workshop Information:

To book a workshop email:
sharipratt@shaw.ca

Fees: available upon request
A list of supplies will be included upon
booking a workshop

www.sharipratt.com



Free GOLDEN Lecture Demos:

(Email me to find out how you can book a FREE Lecture/Demo)

1. GOLDEN "A to Z" of Acrylics Lecture/Demo

Come enjoy a free presentation about Acrylic Paints from A to Z. The GOLDEN Acrylic Lecture Demo is a fun, fast-paced informative lecture covering a technical review of acrylics and their varied application possibilities. The lecture includes information about the various types of acrylic paints and mediums that GOLDEN has to offer and their numerous application possibilities. Enrich your understanding of acrylics, learn basic tips for how to extend paint to save money and how to mix paints with gels and pastes to create exciting textures.

There's something for everyone. Discover the possibilities and become inspired with these fabulous materials and learn some fresh new ideas that can be added to your own creative process. We will also cover some of GOLDEN's newest products: "QoR" watercolours and Williamsburg Handmade Oil Paints. All participants will receive a free information packet, hand-painted color charts and a bag of free Golden product samples to take home!

2. GOLDEN Mixed Media Lecture/Demo

A lecture for all levels, beginners to experienced mixed media artists. Covers a wide variety of tools and techniques for use in Mixed Media projects. Learn about the wide range of GOLDEN Acrylic paints and mediums, as well as QoR Watercolor, giving you a good understanding of each product and their different attributes. Learn how to make the right choices in grounds and colors for the best intended application and for archival quality. Learn what to put under paint, and how to create washes, stains, and collage. We also cover the use of stencils, paint markers, pastels, and pencils, as well as the creation of encaustic-like effects, and how to use Iridescent and Interference colors to add unique qualities to your work. This is a great place for beginners and experienced artists alike to learn new techniques and be inspired by innovative applications. Attendees will receive a selection of the products discussed to take home and explore the breadth and depth of GOLDEN's professional product line.

3. GOLDEN Water Media Lecture/Demo

Information for Traditional Watercolors, Beginners, Experienced Painters, Journal Artists and Mixed Media Artists, anyone and everyone. Discover the wide range of GOLDEN paints that are fluid in motion: High Flow, Fluid Colors, and QoR Watercolor. Learn how to make the best archival choices from a collection of products. Beginning with traditional watercolor techniques using QoR Watercolor, we move into more contemporary ideas including using GOLDEN products in journaling. This will include an assortment of applications such as: pouring, staining, granulation, blooms, splash, and "white-out" tricks for saving that uncooperative watercolor painting. We will then work with QoR Watercolors in combination with GOLDEN Acrylics to explore the resoluability of watercolor and the permanence of acrylics. Finally, attendees will learn how to take advantage of GOLDEN and QoR Grounds to create myriad surfaces for their work: from paper-like surfaces with the QoR Grounds, to utilizing unique substrates such as wood panels, fabrics, and plastics with GOLDEN Grounds. Finally, we will cover the options of Archival Varnishing of watercolor surfaces, for preservation without using glass. Attendees will receive a selection of the products discussed to take home and explore the breadth and depth of GOLDEN's professional product line.

4. GOLDEN Printmaking with Acrylics Lecture/Demo

Something for artist of any level. Even if you don't think you are interested in printmaking, you come away with many new ideas and a better understanding of what GOLDEN products can do. Join us for an in-depth lecture and demonstration of Printmaking techniques using GOLDEN Acrylics. Using repeated images as a theme, we will show you many stress free printmaking techniques, no fancy press required. We provide an overview of the many surfaces available for printing, as well as the array of GOLDEN Acrylic Paints that are suitable for making multiple prints. OPEN, the new acrylic that stays wet for extended periods of time is the perfect match. We also use QoR Watercolors for a unique monoprinting technique. This lecture doesn't stop at the print. We also cover additive and subtractive processes, using High Flow and Fluorescent colors for printing and enhancing finished prints, and using GOLDEN Grounds and Gels for watercolor washes, relief prints, and collagraphs. Attendees leave with new creative possibilities and ideas for small prints, greeting cards, journaling, fabric applications, as well as techniques for larger professional applications. Attendees will receive a selection of the products discussed to take home and explore the breadth and depth of GOLDEN's professional product line.



Acrylic Workshops and GOLDEN Hands-on Workshops

Workshops can be booked by Arts Groups,
Arts Councils, Colleges, Universities,
Art Galleries, and Art Supply Stores.

Private groups can book with 20 or more
participants.

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GOLDEN Hands-on Workshops:

Hands-on workshops introduce participants to several acrylic product lines with in-depth exploration of effects achievable with each. These workshops are designed to give artists tools and techniques needed to fully embrace the vast possibilities of acrylic. Workshops target a range of techniques and levels of experience. 1.5 hrs

1. GOLDEN "A to Z" of Acrylics
2. GOLDEN Mixed Media
3. GOLDEN Water Media
4. GOLDEN Printmaking with Acrylics

Multi-Day Workshops:

Acrylic Painting Intensive

This lecture covers the many gels, mediums, pastes and how they can change the texture, saturation and intensity of your work. Gain an understanding of how to extend the wet time of acrylics, facilitating blending, shading, glazing and fine detail. Discover how acrylics can simulate oil, watercolour, and encaustic. Learn the unique properties of heavy body, fluid, airbrush, and OPEN paints, and where and how to use them. This multi day workshop is designed to introduce students to a broad range of options for how to create luscious and dramatic acrylic surfaces. Day one will cover the basics of glazing, impasto, washes, blends - and working with layering possibilities with mediums, gels, and pastes. Students will prep surfaces that will be used for day two. Day two, learn how to create subtle and sculpted textures, mix color, work with gels and pastes, acrylic skins and image transfers. We will create more layers and unify our surfaces with color.

Building the Surface: Mixed Media

This multi-day workshop will introduce how to build up surface texture, imagery and pattern using both collage and assemblage techniques, combined with a range of textural acrylic products. Gain a concise understanding of the qualities each acrylic product offers; in creating texture, various surface responses to paint in a range of techniques and methods of altering both wet and dry surfaces. Experiment with a range of acrylic products and methods of layering, resist, masking, and how to reveal or conceal under layers. Exploring various acrylic products for their gluing properties; learn which products are most effective for a range of papers, fibre, found materials and objects. Learn techniques for layering imagery, pattern and text into surface using transfer, paint and drawing methods. De-collage surface techniques; cutting, peeling, tearing, sanding, scribing and scraping. Glazing and tinting techniques; creating aged, distressed, weathered and fossilized affects.

Amazing Color!

Working from a modern palette of seven top quality acrylic colours plus white, this workshop will help you to explore the uniqueness of pigments and their mixtures. Its focus will be on what happens in the practice of paint mixing by including the Itten, Munsell, and digital color wheels which illustrate how everything about color mixing fits together as a whole. Learn about how colour schemes create harmonious paintings. The day will take you through numerous paint mixing exercises which will show you how to create the widest possible range of unique colours. This will include making the brightest and cleanest of mixes as well as mixing traditional colours to create more muted earth and flesh tones. You will discover the nuances of pure pigments compared to mixed colours, learn about colour families and about the difference between organic (modern) and inorganic (mineral) pigments. Learn essential information about color pigments, transparency vs. opacity, mixing clean colors, glazing, and using mediums to alter the paint and control the drying time.

Monoprinting, Gelliprinting and Collographs with Golden OPEN Acrylics

This workshop will introduce a versatile and exciting way to generate works on paper with a richness and diversity unlike any other method. Explore the painterly print with Golden OPEN paints, ideal for monoprints gelliprints, and collographs. This is a unique method of working in multiple images, incorporating the immediacy of painting with printmaking methods. By repeating and reworking personal imagery and symbols, a rich rapport develops between the artist and the print. This unique workshop will focus on innovative techniques to enable printing without using a press. Class time will be spent exploring transfer, embossing, stamping, rubbing, and texture. You'll explore additive and subtractive techniques. Discover strokes and textures that are unlike anything you can do with a brush as you combine painting and printmaking techniques that result in one of a kind image.

Acrylic Photo Image Transfer and Acrylic Skins

In this workshop we will explore the amazing capacity of acrylic media to be used in alternative ways. Learn a variety of methods to transfer your own images and photographs into gel mediums and incorporate them into your artwork using tapes, gels, grounds and pastes. Learn to make direct image transfers, an immediate way of incorporating photocopied images into your work. Also learn how to create image transfers as acrylic skins, a great technique for imbedding your images into other surfaces. Prepare your transfers for use in artwork and layer transfers using gels, pastes and grounds. You will leave with a solid understanding of how to create both direct image transfers and images transfers as acrylic skins. The ideas are endless of how to integrate them into intriguing collaged works.

Non-Representational Painting Theory and Technique

Discover ways to create image finding activities of using gesture and design will be the platform for achieving greater fluency in the creative process. Participants will discover ways to deepen the integrity of their painting practice and image making through exercises in design, content, value pattern, colour studies and techniques that make the most of the medium. This workshop is suited to all skill levels, and to painters wanting to explore the dynamics of abstract or non-representational work, or who are looking for ways to add some depth, texture and expression to figurative work.

Plein Air: Loose Lush Landscapes

Approach Plein Air landscape painting using the great outdoors and see what fun adding lots of color and texture can be! Learn about Golden's OPEN paint products and how they can be used to simplify painting outdoors with acrylics. Come and paint all day in a loose way, applying bold, big brushstrokes with a lot of paint to create interesting effects. You will learn to add texture with gels and pastes to learn which medium best suits you as you create little paintings packed with emotion. The focus of the class will be on capturing larger shapes rather than details as you simplify the landscape images. You will be encouraged to work quickly with big brush strokes or swiftly apply paint with a palette knife. Have fun using paint mixed with gels to create thick, textural paintings filled with lots of energy.